

**Hamsa S. (Vocal)**

**Hariharan S. (Mridangam)**

**Srinaath K.P. (Violin)**



**Hamsa Shanmugam** has received her Carnatic vocal music training under the tutelage of Smt. Tara Anand. Hamsa has trained further under the esteemed Dr. B. Balasubrahmanian (disciple of Sangita Kalanidhis Smt. T. Brinda and Sri. T. Viswanathan). She also has had the privilege of honing her musical skills under the guidance of eminent musicians from India including Smt. Lalgudi Vijayalakshmi and Sri. Sikkil Gurucharan.



Hamsa's emotive singing, musicality, and sahitya shuddham (lyrical clarity) have drawn accolades from both rasikas (music lovers) and leading exponents in the field. In 2018, Hamsa completed her vocal arangetram—or solo vocal debut for over 4 hours with no intermission—

for which she was described as having “the self-assurance of a seasoned musician.” Hamsa has given numerous solo performances at prestigious venues across the US and India. She is also a sought after vocalist for dance programs.



Hamsa serves as the Marketing Lead for MIT Heritage Arts of South Asia (MITHAS), a nonprofit organization dedicated to preserving the rich musical tradition of South Asia through concerts and workshops. She is also trained in Bharatanatyam, violin, and veena.

Hamsa is a sophomore at Brown University pursuing majors in Health & Human Biology and Music. As a member of Brown's Program in Liberal Medical Education, she will subsequently pursue her MD degree at the Warren Alpert Medical School of Brown University. She is the founder and co-president of Brown Bhairavi, Brown University's premier South Asian classical music group.

**Srinaath Kidambi Perangur** has been fortunate to perform throughout India and the U.S. alongside vidwans such as Sri. T.S. Krishnamurthy, Smt. Padma Shankar, Smt. Nagavalli Nagaraj, Smt. Saavitri Ramanand, and his guru Sri. Vittal Ramamurthy. He receives advanced training under guru Sri Lalgudi GJR Krishnan and learns vocal music from guru Sri Vishaal Sapuram. Srinaath is also an aspiring scholar and translator of Carnatic music and a published poet. He is currently working on a volume of translations of Tyāgarāja's Sanskrit compositions. He is a junior at Brown University pursuing a double major in Sanskrit and Chemical Engineering.



**Hariharan Shanmugam** is a disciple of Sri. Gaurish Chandrashekar and



has been playing mridangam since the age of 6. Hari has performed extensively across the US and India, regularly accompanying upcoming and established vocal, instrumental, and dance artists. He is also a trained vocalist under the

tutelage of Smt. Tara Anand. Hari graduated from Boston College in May 2021 as a Gabelli Presidential Scholar, with majors in Business and Biology. He is currently working for the Boston Consulting Group in the healthcare and public sector practices. He will be attending Harvard Medical School this fall.