

# Vaadya Vaadan

### **Music On Instruments**





#### Mission

Provide a stage and forum to encourage and promote growing instrumental musicians in Utah to display their learning, skill and share their knowledge of the instrument and the music with others. Provide entertainment for music lovers and music enthusiasts.

Organized Jointly by India Cultural Center and Trinity Music School of Utah.

### Who Can Attend The Program?

#### **Open For Public - Admission Is Free**

Priority seating for sponsors, music students, music teachers, ICC/SGHT Trustees. Bring friends, family, neighbors, classmates.

### Who Can Participate?

Anyone can register to participate / perform. Those who are trained or those learning to play any musical instrument and can perform musical pieces individually and/or as part of a group can register to perform. Individuals can sign up either for individual or joint group recitals, or both.

### How To Prepare For This Program?

Individuals should practice and prepare for one or more musical pieces to be performed on the stage for the time allotted for each performance.

#### All participants must attend a preview/grouping session on January 28, 2024.

The session is designed to group participants based on the performance type and skill level. This session is required in order to assign the time slots for the main event on the February 3, 2024. Please note that the timing and the performance duration for all may differ based on the allocation made during this preview session.

# What Instruments Can Participants Play?

Any musical instrument !!!

String instruments - Piano, Veena, Sitar, Guitar, Cello, Bass Guitar, etc.

Bowed Strings - Violin, Viola, etc.

Wind instruments: Flute, Saxophone, Brass instruments, etc.

Percussion: Drums, Mridangam, Tabla etc.

Electronic: Keyboard

### What To Play And What Skill Level?

All levels !! Beginners to Experts!!

Indian Classical - Geetham, Varnam, Krithi, Thumri, Gazal, Khayal

Western Classical or more modern - your favorite songs, carol, concerto, aria, riffs, chord progressions

Percussion styles from all over the world - Display your talent in timing, rhythm and style

### What Music Genre And Style?

Indian Classical, Semi-Classical - Carnatic, Hindustani, Folk Style, Rabindra Sangeet

Western - Classical, Jazz, Etc.

Indian Popular Music - Films, Music Albums

Western Popular Music

Melody, Rhythm, Bass, Harmony, Percussion and more

### How To Participate?

Complete the registration form and pay the registration fee.

Grouping of Recitals on event day is by:

Indian Classical And Popular- Melody

Western Classical And Popular - Melody

**Indian Classical Percussion** 

Western - Percussion

Group/Band Performances

### Vaadya Vaadan - Event Schedule

Events will be held at Kalpana and Dinesh Patel Auditorium of India Cultural Center of Utah



#### Sunday, January 28th 2024

2:00 PM - 5:00 PM Audition & Grouping Session and Rehearsal

#### Saturday, February 3rd 2024

3:30 PM - 6:00 PM Individual Recitals grouped by music type and level

(beginners or any skill level)

6:00 PM - 6:30 PM Dinner Break

Plated or boxed meal will be available for purchase.

### Vaadya Vaadan Showcase

6:30 PM	Instrumental Music Performance By Invited Guest Artist
7:00 PM	Recital By Medium And Advanced-Level Participants.
7:30 PM	Certificate And Trophy Presentations By Chief Guest.

8:00 PM Group And Orchestra Performances.

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# Registration - Individual and Groups: Vaadya Vaadan - Instrumental Music Recitals

Registration must be completed **online at ICCofutah.org** with all the following information

#### Individual Recital Registration

Duration (4 minutes)

- Name of the participant and instrument:
- Name of the music piece:
- Type of music:
  - o Genre: classical / popular
  - Type: Indian / western / fusion
- Contact Information, Email, Phone etc.

Note: acknowledge to pay \$15 for the individual recital

#### Group Recital Registration

Please submit only one application for one group

Duration (6 minutes)

- Names of participants and instruments (maximum 4 participants):
- Name of the group (optional):
- Name(s) of the music piece(s):
- Type of music:
  - o Genre: classical / popular
  - Type: Indian / western / fusion
- Contact Information, Email, Phone etc.

Note: acknowledge to pay \$25 for a group performance