India Cultural Center of Utah
Presents:
Thyagaraja and Purandaradaasa
Aradhana
10-12 May 2024
Program

Friday, May 10
Concerts by Local Talent at 6:30 pm
Samathmika Balaji (Vocal)
Krithiga Mohan (Vocal)
Archana Thiagarajan (Vocal)
Shreyas Hoskere (Flute)
Sarvesh Sriram (Mridangam)
Saathvik Pai (Tabla)

Saturday, May 11
Pillari Geethams 9:30 am
Pancharathna Kritis
Performances by Advanced Singers and Instrumentalists at 11:30 am
Grand Vocal Concert at 4:30 pm
Vid. Shri. Thiruvarur s Girish (Vocal)
Vid. Shri. RK Shriram Kumar (Violin)
Sangita Kalanidhi Dr. Bhakthavatsalam (Mridangam)
Vid. Shri. Vigay Ganesh (Mridangam)

Sunday, May 12
Concerts by Local Talent Continues at 9:30 am
Suba Praveen (Vocal)
Individual and Group Renditions by Advanced Singers
Dance Presentations at 10:30 am
NNDC
Nrithya Samskriti
Chitrakaavva Dance
Divya School of Dance
Music Recitals at 12.30 Pm
Featured Ragams

The following ragas will be featured in our programs over the next three days:

1. Goula - janya rāgam of 15th melakartha scale Mayamalavagowla
   a. Aro: S R₁ M₁ P N₃ S
   b. Avo: S N₃ P M₁ R₁ G₃ M₁ R₁ S

2. Shree - asampurna melakartha equivalent of Kharaharapriya, only Rāgam in Carnatic Music which employs all the 12 varieties of carnatic notes
   a. Aro: S R₂ M₁ P N₂ S
   b. Avo: S N₂ P D₂ N₂ P M₁ R₂ G₂ R₂ S

3. Bangalaa - janya rāgam of 29th melakartha scale Sankarabharanam
   a. Aro: S R₂ G₃ M₁ P M₁ R₂ P S
   b. Avo: S N₂ P M₁ R₂ G₃ R₂ S

4. Kaapi - janya rāgam of 22nd melakartha scale Kharaharapriya
   a. Aro: S R₂ M₁ P N₃ S
   b. Avo: S N₂ P D₂ N₂ P M₁ G₂ R₂ S

5. Bilahari - janya rāgam of 29th melakartha scale Sankarabharanam
   a. Aro: S R₂ G₃ P D₂ S
   b. Avo: S N₃ D₂ P M₁ G₃ R₂ S

   a. Aro: S G₃ M₁ P N₃ S
   b. Avo: S N₂ P M₁ G₃ S

7. Sindhubhairavi - Janya rāgam of the 10th melakartha scale Natagapriya.
   a. Aro: S R₁ G₂ M₁ P D₁ N₂ S
   b. Avo: S N₂ D₁ P M₁ G₂ R₁ S

8. Naatai - janya rāgam of 36th melakartha scale Chalanata.
   a. Aro: S R₃ G₃ M₁ P D₃ N₃ S
   b. Avo: S N₃ P M₁ R₃ S

9. Varali - Janya of JalaVarali 39th melakartha rāgam
   a. Aro: S G₁ R₁ G₁ M₂ P D₁ N₃ S
   b. Avo: S N₃ D₁ P M₂ G₁ R₁ S

10. Panthuvarali - 51st melakartha rāgam
    a. Aro: S R₁ G₃ M₂ P D₁ N₃ S
    b. Avo: S N₃ D₁ P M₂ G₃ R₁ S
   a. Aro: S R₁ M₁ P D₁ S
   b. Avo: S D₁ P M₁ G₃ R₁ S

12. Hindustani Kapi - janya ragam of the 15th melakartha scale Mayamalavagowla
   a. Aro: S R₁ M₁ P D₁ S
   b. Avo: S D₁ P M₁ G₃ R₁ S

13. Yamuna Kalyaani - janya raga of the 65th melakartha scale Mechakalyani
   a. Aro: S R₂ G₃ P M₂ G₃ P D₂ N₃ D₂
   b. Avo: S N₃ D₂ P M₂ G₃ M₁ R₂ S

14. Charukesi - 26th melakartha rāgam
   a. Aro: S R₂ G₃ M₁ P D₁ N₂ S
   b. Avo: S N₂ D₁ P M₁ G₃ R₂ S

15. Saraswati - janyam ragam of the 63th melakartha scale Vachaspati
   a. Aro: S R₂ M₂ P D₂ S
   b. Avo: S N₂ D₂ P M₂ R₂ S

   a. Aro: S R₂ G₃ P D₂ S
   b. Avo : S N₃ D₂ P M₂ G₃ R₂ S

17. Reetigowla - janya ragam of the 22nd melakartha scale Kharaharapriya.
   a. Aro: S G₂ R₂ G₂ M₁ N₂ D₂ M₁ N₂ N₂ S
   b. Avo : S N₂ D₂ M₁ G₂ M₁ P M₁ G₂ R₂ S

18. Arabhi - janya ragam of 29th melakartha scale Shankarabharanam
   a. Aro: S R₂ M₁ P D₂ S
   b. Avo : S N₃ D₂ P M₁ G₃ R₂ S

19. Jaganmohini - janya ragam of the 15th melakartha scale Mayamalavagowla
   a. Aro: S G₃ M₁ P N₃ S
   b. Avo: S N₂ P M₁ G₃ R₁ S

20. Kalyaani - 65th melakartha ragam
   a. Aro: S R₂ G₃ M₂ P D₂ N₃ S
   b. Avo: S N₃ D₂ P M₂ G₃ R₂ S

21. Hamsadwani - janya ragam of the 29th melakartha scale Sankarabharanam
   a. Aro: S R₂ G₃ P N₃ S
   b. Avo: S N₃ P G₃ R₂ S
Featured Composers

**Purandara Dasa: 1484-1564**

Known as the Pitamaha (Great Father) of Carnatic Music, his works include many different types of compositions, from bhajans and geetams to kritis. Purandara Daasar is believed to have systematized the early music lessons—sarali varisai, janTai varisai, geetams and also chose maayamaalava gowla as the raagam to be used for these. MaayamaaLavagowLa is an appropriate raaga because it is symmetric and has gamakams, so that students learn the basic elements of Carnatic music along with some more advanced concepts. His songs are simple, and easy to learn. He composed many geetams and keertanais and songs in kannada known as "devarnaama."

**Saint Tyagaraja 1767-1847**

He was a great devotee of Lord Shri Rama. Tyagaraja’s life demonstrated fully that God realization is best achieved through Nadopasana (music with devotion). Tyagaraja composed his first song on Rama, Namo Namo Raghavaya when he was only 13 years old. Shri Tyagaraja continued to recite the Rama Nama every day and had many darshans of Shri Rama, which inspired him to write songs on his beloved Lord, Shri Rama. The family soon settled in Thiruvaiyaru, which became the scene of the life and work of the great composer. His songs are filled with an intimate devotion to Rama, all through revealing his deep understanding of the tenets of the Vedas and Upanishads and Puranas and Itihasas. He had composed 24,000 songs in his lifetime. He made significant contributions to raga lakshana, raga lakshya, and raga swaroopa, and in general, to the development of musicology in the field of Carnatic music.
Friday Concerts

Setlist for Samathmika Balaji

1. Shree Mahagapathim Ravathumam in Ragam Gowlai, Mishra Chaapu Thalam
2. Samininne Varnma in Ragam Shree, Aadi Thalam
3. Sarasiruhu Sanapriyua in Ragam Naatai, Aadi Thalam
4. Kaa Vaa Vaa in Ragam Varali, Aadi Thalam
5. Aadidhano Ranga in Ragam Arabhi, Aadi Thalam

Setlist for Krithiga Mohan

1. Bhavayami Gopalabalam in Ragam Yamuna Kalyani
2. Kuzhaloodhi manamellam in Ragam Kamboji
3. Jagadodharana in Ragam Kaapi
4. Muddhugaare Yashoda in Ragam Kurinji
5. Dhanashree Thillana

Setlist for Archana Thiagarajan

1. Shlokas
2. Giri Raja Suta in Ragam Bangalaa
3. Rama Pahi in Ragam Kaapi
4. Kanugontini in Ragam Bilahari
5. Rama Rama Rama Seeta in Ragam Tilang
6. Katrinile Varun Geetam in Ragam Sindhubhairavi
7. Maiya Mori a Sur Das Bhajan
8. Payoji Maine a Meera Bhajan
9. Kanakambara in Ragam Malika
10. Jai Ram shree Ram a Bhajan from Ram Charita Manasa
Setlist

1. Sree Gananatha in Ragam Malahari, Triputa Thalam
2. Kunda Goura in Ragam Malahari, Rupakam Thalam
3. Keraya Neeranu in Ragam Malahari, Triputa Thalam
4. Padhumanabha in Ragam Malahari, Triputa Thalam

Composed by Purandara Daasar

Participants

Vocalists:

Instrumentalists:
Ojas Hoskere and Chandramouli Kothamasu on tabla
Vibha Manavi on keyboard
Vyasaraj Singeetham on violin
Aditya Karthik on saxophone

Pillari Geetha
Pancharatna 
Krithis

Setlist

1. Ganapathi Sthuthi - Sree Ganapathini - Sourashtram - Aadhi Thalam
2. Guru Sthuthi - Gurulekha Etuvanti - Gourimanohari - Kanda Chapu
3. Jagadananda Karaka in Ragam Natai, Aadhi Thalam
4. Duduku gala in Ragam Goula, Aadhi Thalam
5. Sadhinchene in Ragam Arabhi, Aadhi Thalam
6. Kanakana Ruchira in Ragam Varali, Aadhi Thalam
7. Endaro Mahanubhavulu in Ragam Shree, Aadhi Thalam

Participants

Vocalists:

Instrumentalists:
Vid. Shri. RK Shirram Kumar
Vid. Shri. Vijay Ganesh
Srinivasan Govindarajan on Mridangam
Shreyas Hoskere on Flute
Sarvesh Sriram on Mridangam
Shivesh Sriram on Violin
Vaishnavi Kothamasu on Violin
Abhishek Mukherjee and Saathvik Pai:
1. Sitar and Tabla Duet

Sowjanya and Vindyā:
1. Vaatapi Ganapatim Bhaje in Ragam Hamsadwani
2. Samaja Varagamana in Ragam Hindolam

Divya Sundar:
1. Tatvamariya Tarama in Ragam Reetigowla
2. Sarasa Samadhana in Ragam Kaapi
3. Makelara Vicaramu in Ragam Ravichandrika
4. Shobillu Saptaswara in Ragam Jaganmohini

Vasanthi Kannan:
1. Abhishta Varada in Ragam Hamsadwani
2. Aparama Bhakti in Ragam Panthuvarali
3. Nannu Kanna Talli in Ragam Kesari

Instrumentalist: Sarvesh Sriram on Mridangam
Priyanka Arunachalam:
1. Charukesi Varnam
2. Saraswathi Namosthuthe in Ragam Saraswati
3. Mohanakalyani Thillana

Supraja Ranganathan:
1. Sadhamathim in Ragam Gambeeravaani
2. Vandanamu in Ragam Sahana
3. Meera Bhajan in Ragam Kalyana Vasanatham
4. Revathi Thillana

Aarthi Shivakumar
1. Tulasi Dala in Ragam Mayamalavagowla
2. Vasudevayani in Ragam Kalyani

Instrumentalist: Sarvesh Sriram on Mridangam
**Grand Concert**

**Artist Biographies**

**Vid. Shri. Thiruvarur S Girish - Vocalist:**
Thiruvaarur S Girish is a child who started singing at four under the tutelage of his Grandmother, T Brinda. Girish belongs to the Veenai Dhannamal Bani and has developed his style, enhancing his brilliant legacy and showcasing his pristine classicism and adherence to tradition like his ancestors. He has acquired an extensive repertoire of Padams and Jhavalis rare compositions, which are rarely otherwise heard. Padams and Jhavalis are the tradition of seeing God as the beloved, epitomizing the profound philosophy of Sringara Bhaktki. Girish has performed more than 20 concerts in France and Germany. He is Astana vidwan of Kanchi Kamakoti peetam (Kancheepuram). He also received an award, “Gaana Ratna, “from the Honourable Chief Minister Of Goa in 2006.

**Vid. Shri. RK Shriram Kumar - Violin:**
Initially learning violin from Vidushi Smt Savitri Satyamurthy, Shriramkumar was then trained by his grandfather Shri R K Venkatarama Shastry, and later from Vidvan Shri V V Subrahmanyam. Shriramkumar has traveled far and wide on many concert tours with various artists. He has been a part of prestigious festivals such as the Tyagaraja Utsavam at Cleveland, Ohio, USA, accompanying Shri K V Narayanaswamy and others; the Festival of India in Mauritius accompanying Shri S Balachander; the Theatre De La Ville in Paris accompanying Shri Sanjay Subrahmanyan, the Asia festival at Helsinki accompanying Smt Bombay Jayashri Ramanath and the Tropen theatre in Amsterdam accompanying Shri T M Krishna. He also holds the distinction of performing at the United Nations, New York, in accompaniment to Smt. Sudha Ragunathan, for the World Music Day, in connection with the M. S. Subbulakshmi Centenary celebrations, coordinated by Sankara Nethralaya, Chennai
**Grand Concert**

**Artist Biographies**

**Sangita Kalanidhi Dr Bakthavatsalam - Mridangam:**
Dr. Thiruvaarur Bakthavathsalam started playing the Mridangam under the guidance and tutelage of his maternal uncle, Mridangam Maestro Thiruvaarur Sri Krishnamurthy in gurukulavasam style. He began accompanying his musician mother in concerts and moved to perform widely in all prestigious sabhas and organizations. He has achieved the coveted ‘A’ top grade from the All India Radio, making him one of the most celebrated artists at a very young age. He also had the rare privilege of playing at the opening ceremony of the Olympic games held in Barcelona, Spain, in 1992. Dr. Thiruvaarur has earned a Sangita Kalanidhi from The Music Academy Madras as well as Kalaimamani from Tamil Nadu State Government.

**Vid Shri. Vijay Ganesh - Mridangam:**
He was learning Mridangam from age 6, with tutelage under Sangeetha kala Acharya, Vidwan Late Sri. Kumbakonam Rajappa Iyer, and Kalaimamani Srimushnam Sri V Rajarao. Vijay Ganesh has performed extensively in India and the United States, earning several awards, including the Best Mridangist award from Music Academy, the Best Mridangist award in Gokulashtami festival from Sri Krishna Gana Sabha, “Youth Excellence” for Mridangam from Sri Maharajapuram Vishwanatha Iyer trust. He is also the director of the KMR School of Mridangam, where he propagates Carnatic music on many prestigious stages in & around the USA & Canada. He also collaborates with world musicians at music concerts.
Sunday Concerts

Setlist For Subashini Praveen

1. Ajam Nirvikalpam in Ragam Yamuna Kalyani, Khanda Chappu Thalam.
   a. Lyrics composed by Sri Adi Shankaracharya, and Tune composed by singer
2. Ambaal Kriti in Ragamalika with 9 ragas, Roopaka Thalam
   a. Composed by Chinna Krishna Daasar.

Setlist For Group Performance


1. Bhaja Govindham in Ragamalika
   a. Composed by Adi Shankaracharya
2. Brahmamokkate in Ragam Bowli
   a. Composed by Annamacharya

Instrumentalists:
Srinivasan Govindarajan on Mridangam
Shreyas Hoskere on Flute
Ojas Hoskere onTabla
Dance Presentations

**NADC:**
**Performers:** Jyothsna Sainath, Shrinivasan Raghuraman, Divya Iyer Rajashekaran, Sradha Ramesh Bhatt
1. Performing to Medley of Thyagaraja Swami Krithis
   a. includes Ora Jupuchu, Nidhi Chala, Kanu Gontini, and Vandanamu Raghunadana
2. Performing to Yentha Chaluvage by Sri Purandhara Dasa

**Nrithya Samskriti:**
**Performer:** Sravya Tirumalasetty
1. Performing to Ksheerasagara Sayana by Thyagaraja Swami

**Chitrakaavya Dance**
**Performers:** Aditi Talasila, Chandramouli Kothamasu, Krista Elisa Eappen, Lithika Jayachandran, Laya Maneesh, Shrika Reddy Sooram, Shruti Karthik, Smaya Madan, Pratiksha Rajesh, Shritha Sudhini, Chandana Palukuri, Amulya Chetlapalli, Srilatha Singh
1. Performing to Gandhamu Puyyaruga by Thyagaraja Swami
2. Performing to Chandrachooda by Purandara Dasa

**Divya School of Dance:**
**Performers:** Samantha Douangdara, Brian Dounagdara, Nitya Sunkara
1. Performing to Nada Tanumanisham by Thyagaraja Swami
Individal and Group Recitals

1. Pranav Bagirathan, Ojas Hoskere (tabla)
2. Keshav Sainath-Iyengar
3. Sahithi Pasala, Ojas Hoskere (tabla)
4. Aadesh Senthilkumar, Guhan Ganesh, Kaashi, Nilav Mohanraj, Isha Vijayasarathy
5. Anjana Penmetsa
6. Ritha Rao, Shruti Karthik
7. Guhan Karthik
8. Aditya Karthik, Sarvesh Sriram (Mridangam)
9. Haasnisri Nagarajan, Swara Reddy, Aaradhya Jayaraj, Punya S Sundaresan, Tanay V. Kadiyala
10. Vibha Krothapalli
11. Sai Hiranyada Chandan
12. Ananya Karthik, Sarvesh Sriram (Mridangam)
13. Srivalli Kundojjala
14. Vishnith Ashok
15. Vivardhini Rao
17. Vivaan Srivats, Vedha Addanki
18. Aadya Nagudala, Sruthi Jarabani, Sriram Kovelamudi, Anwitha Akkananeni, Ojas Hoskere (tabla)
19. Sahana Srivats
20. Vrithika Vinod
Individual and Group Recitals

21. Misha Chakravarthy, Sahiti Pasala, Anuhya Nidamarty
22. Nandini Gudipaty, Ojas Hoskere (tabla)
23. Vihaan Datta Boya, Vibha Manavi, Vanshika Ashok
24. Akshita Jadala, Mishka, Ridhi Hegde, Swara Krishna, Madhav Praveen, Saketh Ram, Misha Chakravarthy
25. Aaridhra Ohm, Vihaan Veni, Vivaan Srivats, Aditi Talasila, Vanshika Ashok, Sahana Srivats (Piano), Shivesh Sriram (Violin), Vibha Manavi (Keyboard)
26. Sahana Srivats, Vibha Krothapalli, Sahasra Praveenkumar, Shruthi Karthi, Shivesh Sriram (Violin), Sarvesh Sriram (Mridangam)
27. Rukmini Mantripragada
28. Ananth Ramaswamy, Tarun Gudipaty on Tabla
29. Ramya Karlapakkam Ramani, Suhasini Lingam, Sudha Paramasivam, Anusha Ashok, Divya Agasthiya, Kalaiselvi Seetharaman, Dhana Murugan, Sumathi Gopinath, Deepika Ravikumar, Shivesh Sriram (Violin), Sarvesh Sriram (Mridanga)
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