

Thank you for showing interest to register for the
"Thyagaraja and Purandaradaasa Aradhana 2024 at ICC of Utah".

Please read carefully **ALL** the instructions below.

General Instructions

- There is **no participation fee** for participants taking part **ONLY in pancharathna kriti OR pillari geethe** renditions. Please buy tickets to attend the festival on Friday, Saturday and Sunday.
- Each participant (vocalist or instrumentalist) participating individually or as part of a group would need to register with a fee of **\$25**.
- **The \$25 fee is per participant.** The fee includes entry to all the three days.
- A participant **cannot** be in more than two items including individual and/or group, unless they are an accompanist(s).
- If you are a part of two performances, make the payment only once.
- All registered participants will receive details about the event and time slots for their performance through a **separate email**.
- Solo and individual performances are **time bound**. The maximum duration for a **solo performance is 5 minutes** and for a **group is 8 minutes**.

- As the festival is conducted in reverence to the founders of Indian Classical Music, the presentations need to be kept with this theme in perspective.
- **The registration deadline is May 6th, 2024.**

Individual:

- A participant needs to be in level 2 or above in order to perform individual recital.
- Level 2 consists of adi taala varna, atta taala varna, pada varna, small kritis.

Group:

- For a group recital, only group leader should register and pay.
- A group should consist of at least two participants.
- Please choose the quantity as the number of participants when you purchase. E.g.: If the group consists of five participants, then you will be paying $5 \times \$25 = \125
- Include yourself in group recitals if you are a participant in the group.
- Individuals in the group need not register separately for this group recital.

Definition of Levels:

Level 1: Sarali varisai; Janta varisai; Tara stayi varisai; Mandra stayi varisai; Daatu varisai; Alankarams with akara sadagams; Geetham; Swarajathi

Level 2: Adi tala varnam; Atta tala varnam; Pada varnam; Small krithis

Level 3: Advanced krithis; Shyama sathry swarajathis; Pancharathna krithis; Navavarna krithis; Navagraha krithis; Pancha linga krithis

Level 4: Manodharma sangeetham; Theory; Viruthams; Paasurams; Thillana; Padams; Javali; Abhangs; Bhajans; Ashtapathis

Level 5: Pallavi singing